Hyperpsaceboarding© ϕ Navigator – Navigating the Unexplored Realm of Reality

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Summary:

Embark on a transformative journey with Hyperpsaceboarding© ϕ, a comprehensive exploration of the Unexplored Realm through the development of technologies for conscious communication, navigation, and steering within the Hyperspace Ultra-Light-Drive Space Ship (HSULDSS). Rooted in decades of psychedelic research, this endeavor challenges conventional reality perceptions, encompassing biochemical tools like psilocybin, DMT, and LSD. Unveil the nuanced stages of this unique journey, from passive observation to active navigation, and discover the profound impact on lifestyle and consciousness. The narrative explores the emergence of the capsule, the intricacies of the Cupola Open-Air System, and the transformative nature of Phase 6, marking the manifestation of Hyperspace. Hyperpsaceboarding© ϕ invites seekers to delve into a space where luck, fitness, persistence, and a willingness to experiment converge, offering a holistic understanding of reality and the self.



30 Years of Reality Hacking

Our research underscores the effectiveness of biochemical tools, notably psychedelic substances, in reshaping one's perception of reality. Over three decades, we have dedicated ourselves to this transformative exploration, recognizing its perpetual and evolving nature. Like any meaningful journey, we feel compelled to share the perspectives and horizons discovered along this unconventional path.

Here, we strive to concisely convey an overview of the insights and information gathered during our ongoing exploration of these tools and their potential impact on our perception of reality.

From Constructivism to Psychedelics – Rethinking the Boundaries of Reality

Embarking on a paradigm shift explored in "Psychedelics as Biochemical Tools for Reality Upgrade," we challenge the adequacy of current reality understanding:

1. Grounded in philosophy, constructivism posits subjective reality shaped by our minds and experiences.

2. Neuroscience reveals the brain actively shapes our reality through constant interpretation of sensory data.
3. Quantum mechanics suggests observation influences reality, implying consciousness plays a role.
4. Psychedelic experiences demonstrate flexibility in our perception of reality.

Collectively, these perspectives advocate for a nuanced and inclusive understanding of reality, acknowledging subjective experiences and multiple perspectives.

Synchronizing Psychedelic Experiments with Astronomy

In our quest to unravel the human reality, we conducted extensive experiments inspired by 1960s and 1970s endeavors.

Our methodology emphasizes continuity, incorporating astronomical and spiritual components. First for scientific robustness and second to reduced subject pressure.

Over a span of thirty years, we conducted eight major psychedelic sessions each year, strategically timed around solstices, equinoxes, and significant dates. During these sessions psilocybin, DMT or LSD were used with a focus on high doses. This exploration aimed to uncover the intricate relationship between psychoactive substances and celestial-spiritual events, offering insights into the true nature of reality.

Mapping the Psychedelic Journey – Six ΦA3A Toward Hyperspace Navigation

Psychedelic experiences are challenging to articulate, so we avoid describing the experience itself. Instead, we outline overall stages aligning with others' online or literary experiences and descriptions. The obtained results generally correspond, and as ΦA3A 1 through ΦA3A 6.

ΦA3A 1

Description

In ΦA3A 1 of the psychedelic experience, one is a passive observer, landing in diverse realities filled with stories, events, and characters. Interaction is rare, and action is limited.

Conclusion

In ΦA3A 1, passive visits to worlds occur; everyday reality persists, overshadowing the profound experience. Expanded consciousness lacks alignment, prompting lifestyle changes for many.

ФАЗА 2

Description

In ФАЗА 2, communication unfolds as consciousness absorbs, understands, and produces questions and answers. Psychonauts experience a novel role, engaging in conversations with distinctly perceptible extraterrestrial (alien) entities, not internal dialogue.

Conclusion

In ФАЗА 2, psychotropic communication interprets everyday reality holistically. Healers/shamans often reside here, experiencing forgetfulness upon returning to everyday reality. Communication may be segregated to protect from reality collapse. Psychotropic communication offers understanding of oneself as a unified subject connected to hyperspace realities, enabling information exchange without conscious recognition. Psychonauts perceive the universe's "clockwork," providing a transformative perspective.

ФАЗА 3

Description

In this phase, psychonauts recognize and activate steering mechanisms within the psychotropic reality. Unlike external or meditative influences, this journey, ignited by entheogens and shaped by internal and external factors, allows intentional creation (ФАЗА 3). Psychonauts navigate, influencing and steering the unfolding psychotropic events.

Conclusion

In ФАЗА 3, steering attempts are unexpected and complex, with questions about the psychedelic drive and its steereing system. Recognized states form a navigation plan, a personal guide to hyperspace exploration. Regular maintenance and application integrate other realities into life, culminating in a personalized "starboard." Hyperspace navigation involves meditative states, self-control techniques, self-reflection, curiosity, and an empirical-scientific approach.

ФАЗА 4

Description

ФАЗА 4 introduces the capsule, not as a separation but as a subtle mode of communication. Comprising fine "energy fibers" developed during ФАЗА 1–3 journeys, triggered by near-death experiences. The capsule, an evolved form of the starboard, operates through the physical body, becoming conscious during dramatic events.

Conclusion

In ФАЗА 4, the capsule form subtly develops, enabling physical steering during deep meditations. The capsule connects reality zones on both sides of the 3D reality boundary. Shattering the capsule is necessary for becoming aware of it. It requires an extreme, shock-like experience. Recognizing the capsule links it to the navigation plan, allowing gentle access. The soft, non-solid communication option facilitates understanding and

communication in psychotropics. The capsule expands through physical steering systems and fluidic recycling cycles, intensifying the sense of space and adding a new dimension to the experience.

ΦΑΖΑ 5

Description

In Phase 5, the Cupola Open-Air System emerges, introducing the concept of the cupola. Amid conscious the becoming of the Hyperspace Ultra-Light-Drive Space Ship (HSULDSS) nature unfolds signs like clear air, radiant skies, luminous streaks, and a distinctive Turbo-Jet-Charger-Roar. In this genuine reality, everyday reality and actuality mutually influence each other.

Conclusion

In ΦΑΖΑ 5, the outdoor system, where Cupola creation merges everyday reality with the Hyperspace Ultra-Light-Drive Space Ship's becoming. As an open-air system, it's complex to attain, energy-consuming and therefore suitable for group work, with landscape-sensitive considerations. Spiritual understanding is essential; attempts without it have failed.

ΦΑΖΑ 6

Description

ΦΑΖΑ 6, occurring in a closed-eyes environment, necessitates complete dissolution, peeling personal and species-like aspects. The navigator seamlessly flows within the Hyperspace Ultra-Light-Drive Space Ship, experiencing a strikingly close sensation of the Hyperpsace. Pan-galactic communication is already a routine. Everyday and physical reality dissolve, except for essential anchoring. Simultaneously, the Hyperspace Ultra-Light-Drive Space Ship is physically steered—a paradox of the highest order. Good navigators continue the journey amid waves of wonder, steering themselves as a hyperspace ultra-light drive space ship.

Conclusion

ΦΑΖΑ 6 begins when what is beyond comes into manifestation.

What is beyond, lacking other designations, is called Hyperspace.

Hyperspace is a supracontinuum where each singular point has infinite temporal and spatial extension.

Hence, the term "Hyperspace" in the Hyperspace Ultra-Light-Drive Space Ship.

The consequence of the statement "What is beyond comes into manifestation" is a transformation of the state of being and becoming.

Hence the "becoming" in the designation: becoming Hyperspace Ultra-Light-Drive Space Ship.

In a scented, dim room, psychonauts prepare for ΦAЗA 6. Having transcended psychedelic patterns, they navigate through challenges, laughter, and a veiled atrium—a logical residue of everyday reality signaling what's next.

What lies beyond is an indescribable, remarkably impressive... um... space. A usable emptiness, according to Lao C', in which one can navigate with a bit of practice... We call it Hyperspace...

The Hyperspace Ultra-Light-Drive Space Ship is the essence of consciousness without appearances.

In this state, all individuals coexist equidistantly, the psychonaut becomes the encompassing entity imploding yet existing and steering in hyperspace. Characteristics include:

1. awareness of the state
2. simultaneous communication with entities and hyper entities,
3. targeted steering movement through hyperspace,
4. a divine sense, and
5. proximity to intergalactic consciousness.

The UFO-Werdung (The becoming of the Hyperspace Ultra-Light-Drive Space Ship) is completed when one perceives that in/the Hyperspace Ultra-Light-Drive Space Ship, all are and everything is. We call it Hyperpsaceboarding© ϕ!

Requirements:

1. Luck (you always need it).

2. Physical and mental fitness!

3. Persistence.

4. Willingness to experiment.

5. Compelled to become a Hyperspace Ultra-Light-Drive Space Ship.

6. Willingness to give up anything imaginable.

8. Exploring and expanding out-of-body meditations.

9. Navigating heightened psychedelic doses and their outcomes.

Adverse effects and side effects:

1. The Psychedelic Hangover

2. Blunders of any kind

3. Serious warnings from ...

Conclusion

Let’s be clear: anyone who steps outside the familiar framework of reality is moving well beyond any societal comfort zone. Out here, there are no guardrails, no dogmatic safety nets, and no convenient interpretations left to fall back on.

The cartography outlined here is neither a philosophical game nor a spiritual quest for meaning. It is a radical, precise attempt to measure the actual parameters of human perception—and to confront the consequences when those parameters are pushed to their absolute outer limits. To navigate this territory is to abandon the role of the passive consumer and take full responsibility for one's own consciousness.

It is demanding, uncompromising, and requires a mental fortitude that is not meant for everyone. Yet that is precisely the point: anyone unwilling to unconditionally question the familiar will forever remain in the same old orbits. True discovery begins where everyday reality ends.